Brass students auditioning for the Music Industry Program should prepare approximately 10 minutes of music from two contrasting selections as well as major and minor scales up to three sharps/flats. Those auditioning may also be asked to sight read a brief musical example or excerpt. Accompanists are not provided or required for brass auditions.

EXAMPLES OF ACCEPTABLE REPERTOIRE:

**Trumpet:**
Trumpet auditions must be performed on trumpet (an additional selection may be played on piccolo trumpet).
- Balay — Petit Piece Concertante
- Barat, J. — Andante and Scherzo
- Corelli, A./Fitzgerald B. — Sonata VIII
- Goedicke, A. — Concert Etude
- Handel, G./Fitzgerald, B. — Aria con Variazioni
- Ropartz, G. — Andante and Allegro
- Arutiunian, A. — Concerto
- Haydn, J. — Concerto
- Hindemith, P. — Sonata
- Hummel, J. — Concerto
- Kennan, K. — Sonata
- Peters, F. — Sonata

**French Horn:**
- S. Adler — Sonata for Horn and Piano
- van Beethoven — Sonata, Op.17
- E. Bozza — En Foret or Sur les Cimes
- E. Chabrier — Larghetto
- L. Cherubini — Sonata No.2
- P. Dukas — Villanelle
- J. Haydn — Concerto No.1 in D major
- B. Heiden — Sonata for Horn and Piano
- Hindemith - Horn Sonata (1939)
- W.A. Mozart — Concerto Rondo, K.371
- W.A. Mozart — Concerto No.1-4 , (K.412, 417, 447, 495)
- W.A. Mozart — Rondo from Horn & Strings Quintet
- F. Poulenc — Elegie
- F. Rosetti — Concerto in E-flat major
- G. Rossini — Prelude, Theme, and Variations
- C. Saint-Saëns — Morceau de Concert, Op.94
- R. Schumann — Adagio and Allegro, Op.70
- F. Strauss — Les Adieux,
- F. Strauss — Noctuo, Op.7 or Concerto, Op.8
- R. Strauss — Concerto No.1 or No. 2

**Trombone:**
Trombone auditions must be performed on tenor trombone (an additional selection may be played on bass trombone).
- Barat, J. Andante et Allegro
- Brandon, S. Sonata for Trombone and Piano
- Corelli A./Gibson, W. Sonata B in d minor
- Davison, J. Sonata for Trombone
- Dubois, P. Cortege: Petite Suite
- Fasch, J. Sonata in C Major
- Franckenhof, A. Sonata
- Galliard J./Brown K. Six Sonatas, Vol. 1 or 2
- Handel, G./Brown, K. Concerto in f minor
- Holst, G. Piece Concertante
- Jacob G. Trombone Sonata
- Nehlybel, V. Suite for Trombone and Piano
- Raun, E. Three Jazz Moods for Trombone
- Watson, W. Sonatina
- Any pieces from the Festival Performance Solos, Vol. 1 or 2

**Euphonium/Baritone:**
- Arban, J. Leidzen, E. Carnival of Venice
- Brubaker, J. Rhapsody for Euphonium
- Clarke, H. Bride of the Waves or From the Chores of the Mighty Pacific
- Curnow, J. Festival for Euphonium or Symphonic Variants for Euphonium
- Faure G./Bricault, G. Tuscan Serenade
- Handel, G./Little, D. Suite in Ab
- Hartley, W. Sonata Breve
- Jacob, G. Fantasia
- Lowell, E. My Regards
- McGrath, F. A Breezin‘ Cakewalk
- Mozart, W/Frackenpoh, A. Andante and Allegro
- Nehlybel, V. Concerto for Euphonium
- Sparke, P. A Song for Ina or Fantasy
- Spears, J. Ritual and Celebration
- White, D. Lyric Suite
- Any pieces from the following collections:
  - Castleton, G. Contest and Festival Performance Solos
  - Smith, H. Solos for the Trombone Player
  - Voxman, H. Concert and Contest Collection for Baritone B.C.

**Tuba:**
- Beethoven, L./Bell, W. Variations on a Theme from Judas Maccabeus
- Diercks, J. Variations for Tuba and Piano
- Forbes, M. Capriccio
- Galliard, J./Jacobs, W. Sonata No. 6
- Handel, G./RUske, E. Aria con Variazioni
- Hartley, W. Sonata for Tuba and Piano
- Holmes, G. Emmet’s Lullaby
- Kistler, V. Trilogy for Tuba and Piano
- Raum, E. T for Tuba
- Rothgerber, H. Dialogue for Tuba and Piano
- Swann, D. Two Moods for Tuba
- Telemann, G./Friedman, N. Adagio and Allegro
- Vaughan Williams, R/ Concerto for Bass Tuba and Orchestra
- York, B. Sea Dreams
- Any pieces from the Solos fro the Tuba Player (H. Wekselblatt)