COMPOSITION AUDITION REQUIREMENTS

Applicants for the **Bachelor of Arts in Composition Track** will submit samples of original composition in the form of at least two musical scores. Recordings of the compositions are encouraged but not required, and live performances are preferred to MIDI representations. Materials may be submitted electronically or via mail one week before the scheduled audition. Include a cover letter providing an introduction/overview of your materials and description of your interest in the Composition track. Please send materials to:

Music Department  
RE: BA in Composition Materials  
The College of Saint Rose  
432 Western Avenue  
Albany, NY 12203  
listerm@strose.edu

**FURTHER AUDITION REQUIREMENTS:**

In addition to these submissions, all applicants must audition on voice or musical instrument. To prepare for this portion of the audition, follow the audition guidelines listed under the specific instrument or voice.