Electric and Double Bass applicants auditioning for the Music Industry Program should prepare two works from the following 4 categories: solo classical, orchestral excerpts, jazz, and electric bass guitar. Combinations of these four categories are permitted.

All applicants will be asked to sight read a short example and perform at least two scales in three octaves from any major or minor key.

**CATEGORY 1 - Solo Classical:** Play 2 contrasting movements of a concerto, sonata, or suite for double bass. Examples include:
- Henry Eccles' Sonata in G Minor (Any two contrasting movements)
- Benedetto Marcello's Sonata in E Minor (or any other Marcello Sonata; Any two contrasting movements)
- Vivaldi's Sonata in A Minor, (or any Vivaldi Sonata); Any two contrasting movements.
- J. S. Bach's Cello Suites (Any movement)
- Capuzzi's Concerto in F Major, Movement I
- Dragonetti's Concerto in A Major, Movement I
- Bottesini Concerto No. 2, Movement

**CATEGORY 2 - Orchestral Excerpts** Choose any 3 of the following excerpts:
- Beethoven: Symphony no. 5 - movement III, Scherzo (mm. 1-100)
- Beethoven: Symphony no. 5 - movement III, Trio (mm. 140-218)
- Beethoven: Symphony no. 9 - movement IV - Recitative - (mm. 8-115)
- Brahms Symphony no 2 Movement I, add “mm. 114-157”
- Brahms Symphony no 2 Movement IV, (beginning to m.44)
- Mozart: Symphony no. 39 - Movement I (mm.40-98)
- Mozart Symphony no 39 Movement IV, (mm. 104-137)
- Mozart: Symphony no. 40 - Movement I (mm. 114-198)
- Mozart Symphony no 40 Movement IV, (mm. 45-70)
- Mahler: Symphony no. 2 - movement I (1st page)
- Stravinsky - Pulcinella Suite - Bass Solo

**CATEGORY 3 - Electric Bass Guitar**
- “Donna Lee” - Jaco Pastorius (play transcribed Jaco solo or improvise a solo over the chord changes)
- “Portrait of Tracy” - Jaco Pastorius
- “U Can't Hold No Groove” - Victor Wooten
- “Overjoyed” - Victor Wooten

**CATEGORY 4 - Jazz repertoire** Play 1 selection from each of the following 2 lists: (may be performed on double bass or electric bass guitar)

1. Heads -
   - Donna Lee - Charlie Parker (play head and solo)
   - Whims of Chambers - Paul Chambers (play head, improvise solo on F blues, walk bassline)
   - You'd Be So Nice to Come Home To - Paul Chambers (play intro and head, improvise solo over the chord changes)

2. Jazz and Popular Standards (Play intro or written bassline, walk over head, improvise solo):
   - All the Things You Are (Charlie Parker intro)**
   - Star Eyes (Charlie Parker intro)**
   - A Night in Tunisia (Written intro and bassline over head)
   - I Love You (John Coltrane intro)**

**ADDITIONAL AUDITION OPTIONS:** Applicants will also have the opportunity to demonstrate additional talents relevant to their interest in the music industry. The applicant should choose ONE of the following options for the audition:

- **Songwriters:** Play/sing a song you wrote.
- **Composers or producers:** Present a score or recording of some of your music you have composed or produced.
- **Alternate instrument or voice** – choose one selection from another audition list or perform a song outside of the list. Instruments that are not represented in the audition lists are permitted (mandolin, bagpipes, Hammond Organ, banjo, pipa, sitar, etc.)

* Printed sheet music may not be available. Consult original recording cited above.
** Written intro may not be printed in fake books (The Real Book). Consult original recording cited above.