AUDITION REQUIREMENTS FOR GUITAR

Guitarists auditioning for the Bachelor of Arts in Music/Instrumental Studies Track must audition on acoustic instruments.

Those who audition on guitar will be asked to play the following scales and chords, as well as sing a major and minor scale (one octave):
- Major scales: C,G,D,A,E,F,Bb – in open position using all octaves available in position
- Minor scales: a,e,b,d
- Major chords: C,G,D,A,E,F,Bb
- Minor chords: a,e,b,f#,c#,d,g

Guitarists will also be asked to play one-to-two examples from the following list of etudes and studies:
- Leo Brouwer (from 20 Simple Etudes), Etude #1 and Etude #7
- Mark Delpriora (from 10 Short Studies in Kaleidescope) #1 Allegro and #2 Andante
- Francisco Tarrega LaGrima
- Adelita Fernando Sor, Study #20 Op. 60
- Any Study from the Segovia edition of Twenty Sor Studies

Guitarists will be asked to play one example from classical literature. Examples of appropriate literature include:
- Matteo Carcassi (from 25 Etudes op 60) Study #3
- J.S. Bach
  - Bourree II from ‘cello Suite #4 BWV 1010 (Stanley Yates trans. Edition)
  - Allemande from Lute Suite #1 BWV 996
  - Gigue from Lute Suite # 2 BWV 997
  - Prelude in D Minor BWV 999
  - Any Fugue From any Lute Suite or solo Violin Sonata