AUDITION REQUIREMENTS FOR GUITAR

Guitarists auditioning for the Bachelor of Music in Performance must audition on acoustic instruments.

Those who audition on guitar will be asked to play the following scales and chords, as well as sing a major and minor scale (one octave):
• Major scales: C,G,D,A,E,F,Bb – in open position using all octaves available in position
• Minor scales: a,e,b,d
• Major chords: C,G,D,A,E,F,Bb
• Minor chords: a,e,b,f#,c#,d,g

Guitarists will also be asked to play one-to-two examples from the following list of etudes and studies:
• Leo Brouwer (from 20 Simple Etudes), Etude #1 and Etude #7
• Mark Delpriora (from 10 Short Studies in Kaleidoscope) #1 Allegro and #2 Andante
• Fransisco Tarrega LaGrima
• Adelita Fernando Sor, Study #20 Op. 60
• Any Study from the Segovia edition of Twenty Sor Studies

Guitarists will be asked to play one example from classical literature. Examples of appropriate literature include:
• Matteo Carcassi (from 25 Etudes op 60) Study #3
• J.S. Bach
  o Bourree II from ‘cello Suite #4 BWV 1010 (Stanley Yates trans. Edition)
  o Allemande from Lute Suite #1 BWV 996
  o Gigue from Lute Suite # 2 BWV 997
  o Prelude in D Minor BWV 999
  o Any Fugue From any Lute Suite or solo Violin Sonata