Guitarists auditioning for the Music Industry Program may choose to perform 2 selections from the following 4 categories: electric guitar (rock), electric guitar (jazz), classical guitar, or acoustic steel string guitar. Combinations of these four categories are permitted.

Those who audition on guitar will also be asked to sight-read and play at least two scales in three octaves from any major or minor key.

**CATEGORY 1 - Electric Guitar (Rock):**
- Scuttle Buttin’ - Stevie Ray Vaughn
- Eruption - Van Halen
- Cliffs of Dover – Eric Johnson
- Satch Boogie – Joe Satriani

**CATEGORY 2 - Electric Guitar (Jazz) – play head and improvise solo:**
- All the Things You Are (with Charlie Parker intro)
- Softly as a Morning Sunrise
- Stella by Starlight
- Thing Ain’t What They Used to Be

**CATEGORY 3 – Classical Guitar:**
- Matteo Carcassi (from 25 Etudes op 60) Study #3
- J.S. Bach
  - Bourree II from ‘cello Suite #4 BWV 1010 (Stanley Yates trans. Edition)
  - Allemande from Lute Suite #1 BWV 996
  - Gigue from Lute Suite # 2 BWV 997
  - Prelude in D Minor BWV 999
  - Any Fugue From any Lute Suite or solo Violin Sonata

**Category 4 - Acoustic Steel String Guitar:**
- “When She Cries” - Andy McKee
- “Ragamuffin” – Michael Hedges

**ADDITIONAL AUDITION OPTIONS:** Applicants will also have the opportunity to demonstrate additional talents relevant to their interest in the music industry. The applicant should choose ONE of the following options for the audition:

- **Songwriters:** Play/sing a song you wrote.
- **Composers or producers:** Present a score or recording of some of your music you have composed or produced.
- **Alternate instrument or voice** – choose one selection from another audition list or perform a song outside of the list. Instruments that are not represented in the audition lists are permitted (mandolin, bagpipes, Hammond Organ, banjo, pipa, sitar, etc.)