AUDITION REQUIREMENTS FOR KEYBOARD APPLICANTS

Students auditioning for the Bachelor of Arts in Music/Keyboard Studies Track are expected to perform at least two contrasting solos from the standard piano repertoire. One of the solos should include fast movement or passages. Scales/arpeggios are not required for audition.

Examples of Acceptable Repertoire (Piano):
1. Select one work from the Baroque period OR the Classical period. Examples include:
   • Any work from Two or Three Part Inventions by J. S. Bach
   • A Prelude & Fugue from Well Tempered Clavier by J. S. Bach
   • 2-3 movements from Partitas, French Suites or English Suites by J. S. Bach
   • Any sonata by Scarlatti
   • One movement of a sonata by Haydn, Mozart, Beethoven, or Clementi (preferably fast movement)
2. Select one work from the following
   • Any work of Chopin, Liszt, Mendelssohn, Schumann, Brahms, Rachmaninoff or any other Romantic composers
   • Any work of Debussy or Ravel
   • Any work of 20th century composers such as Prokofiev, Bartok, Copland, Barber, etc.

Examples of Acceptable Repertoire (Organ): Organists will perform a solo organ selection, play a hymn, and demonstrate manual and pedal technique.
• Bach - Any of the Little Preludes & Fugues
• Bach - Any of the major preludes or fugues
• Bach - Any of the chorale preludes
• Couperin - Movements from the Masses
• Dandrieu - Any of the easier Noels
• Dupre’ - Any of the 79 Chorales
• Mendelssohn - Slow movements from the Sonatas
• Arrangements of hymn tunes