Students auditioning for the Bachelor of Music in Performance are expected to perform at least two contrasting solos from the standard piano repertoire. One of the solos should include fast movement or passages. Scales/arpeggios are not required for audition.

**Examples of Acceptable Repertoire (Piano):**

1. Select one work from the Baroque period OR the Classical period. Examples include:
   - Any work from *Two or Three Part Inventions* by J. S. Bach
   - A Prelude & Fugue from *Well Tempered Clavier* by J. S. Bach
   - 2-3 movements from *Partitas, French Suites or English Suites* by J. S. Bach
   - Any sonata by Scarlatti
   - One movement of a sonata by Haydn, Mozart, Beethoven, or Clementi (preferably fast movement)

2. Select one work from the following
   - Any work of Chopin, Liszt, Mendelssohn, Schumann, Brahms, Rachmaninoff or any other Romantic composers
   - Any work of Debussy or Ravel
   - Any work of 20th century composers such as Prokofiev, Bartok, Copland, Barber, etc.