AUDITION REQUIREMENTS FOR KEYBOARD APPLICANTS

Pianists auditioning for the Music Industry Program are expected to perform at least two contrasting solos from the standard piano repertoire. One of the solos should include fast movement or passages. Scales/arpeggios are not required for audition.

Examples of Acceptable Repertoire (Piano):
1. Select one work from the Baroque period OR the Classical period. Examples include:
   - Any work from Two or Three Part Inventions by J. S. Bach
   - A Prelude & Fugue from Well Tempered Clavier by J. S. Bach
   - 2-3 movements from Partitas, French Suites or English Suites by J. S. Bach
   - Any sonata by Scarlatti
   - One movement of a sonata by Haydn, Mozart, Beethoven, or Clementi (preferably fast movement)
2. Select one work from the following
   - Any work of Chopin, Liszt, Mendelssohn, Schumann, Brahms, Rachmaninoff or any other Romantic composers
   - Any work of Debussy or Ravel
   - Any work of 20th century composers such as Prokofiev, Bartok, Copland, Barber, etc.

Examples of Acceptable Repertoire (Organ): Organists will perform a solo organ selection, play a hymn, and demonstrate manual and pedal technique.
   - Bach - Any of the Little Preludes & Fugues
   - Bach - Any of the major preludes or fugues
   - Bach - Any of the chorale preludes
   - Couperin - Movements from the Masses
   - Dandrieu - Any of the easier Noels
   - Dupre’ - Any of the 79 Chorales
   - Mendelssohn - Slow movements from the Sonatas
   - Arrangements of hymn tunes

Additional Audition Options: Applicants will also have the opportunity to demonstrate additional talents relevant to their interest in the music industry. The applicant should choose ONE of the following options for the audition:
   - **Songwriters:** Play/sing a song you wrote.
   - **Composers or producers:** Present a score or recording of some of your music you have composed or produced.
   - **Jazz instrumentalists:** Perform a jazz standard, play the head and take a solo. Accompaniment may be provided in some auditions.
   - **Alternate instrument or voice** - choose one selection from another audition list or perform a song outside of the list. Instruments that are not represented in the audition lists are permitted (mandolin, bagpipes, Hammond Organ, banjo, pipa, sitar, etc.)