PERCUSSION AUDITION REQUIREMENTS

Percussionists auditioning for the Bachelor of Music in Performance must demonstrate skills on each of the three units: snare drum/multiple percussion, timpani, and keyboard percussion. Additionally, those auditioning may also demonstrate skills on drum set, although it is not required. Students may be asked to sight read.

EXAMPLES OF SUGGESTED REPERTOIRE:

**CATEGORY 1: Snare drum:**
- *Portraits in Rhythm* – Anthony Cirone (any etude)
- *Advanced Snare Drum Studies* – Mitchell Peters (any etude)
- Any snare drum solo or etudes by Wilcoxon, Pratt, Whaley, McCormick, Benson, Markovich or Delecluse.

**Multiple Percussion:**
Any Multi-Percussion solo by Kraft, Campbell, McCormick, Payson, Russell, Beck, Burritt, Desportes, Glassock, Davis or Raphling.

**CATEGORY 2:**
Any Timpani solo or etude by Firth, Beck, Carter, Jones, Williams, Peters, Hinge, Bergamo, Houllif, Gauthreaux, Hochrainer, Goodman or McCormick

**CATEGORY 3: Keyboard Percussion (Marimba, vibes, xylophone):**
- *Modern School for Marimba* – Morris Goldenberg (any Etude or solo movement)
- Any mallet transcription or original work by Bach, Handel, Green, Creston, Diemer or Kreisler *Four Mallets*
- Any four-mallet work by Musser, Stout, Burritt, Smadbeck, Gomez, Abe, Rosauro, Milhaud, or Peters.

**Optional Category: Drum Set**
Students will be asked to perform the following styles:
1. Play a moderate swing, 4 bars time, 4-bar solo while “trading fours”.
2. Play an up tempo swing brush pattern, 4 bars time, 4 bar solo while “trading fours.”
3. Play a repeated bossa nova pattern at appropriate tempo
4. Play a repeated samba pattern at appropriate tempo
5. Play a Jazz Waltz in quick tempo.

Students will be asked to perform an improvised drum set solo or transcription of your choice and style.