PERCUSSION AUDITION REQUIREMENTS

Percussionists auditioning for the Bachelor of Music in Performance must demonstrate skills on each of the three units: snare drum/multiple percussion, timpani, and keyboard percussion. Additionally, those auditioning may also demonstrate skills on drum set, although it is not required. Students may be asked to sight read.

EXAMPLES OF SUGGESTED REPERTOIRE:

UNIT 1: SNARE DRUM:
- Portraits in Rhythm – Anthony Cirone (any etude)
- Advanced Snare Drum Studies – Mitchell Peters (any etude)
- Any snare drum solo or etudes by Wilcoxon, Pratt, Whaley, McCormick, Benson, Markovich or Delecluse.

UNIT 2: TIMPANI:
Any timpani solo or etude by Firth, Beck, Carter, Jones, Williams, Peters, Hinge, Bergamo, Houillif, Gauthreaux, Hochrainer, Goodman or McCormick.

UNIT 3: KEYBOARD PERCUSSION (MARIMBA, VIBES, XYLOPHONE):
- Modern School for Marimba - Morris Goldenberg (any Etude or solo movement)
- Any mallet transcription or original work by Bach, Handel, Green, Creston, Diemer or Kreisler Four Mallets
- Any four-mallet work by Musser, Stout, Burritt, Smadbeck, Gomez, Abe, Rosauro, Milhaud, or Peters.

UNIT 4: MULTIPLE-PERCUSSION:
Any Multiple-Percussion solo by Kraft, Campbell, McCormick, Payson, Russell, Beck, Burritt, Desportes, Glassock, Davis or Raphling.

For their Drum Set audition, applicants will select 2 songs from any of the following 2 categories. You may select 2 from only one category or select one from each.

Category 1 - Jazz Drums (Consult referenced recording for song arrangement):
- 7 Steps to Heaven - Miles Davis
- A Night in Tunisia - Dizzy Gillespie
- Moments Notice - John Coltrane
- Stablemates - Bennie Golson
- Walkin' - Miles Davis

Category 2 - Rock Drums (perform songs exactly like the recording, including fills and stylistic nuances):
- 50 Ways to Leave Your Lover - Paul Simon
- Everlong – Foo Fighters
- Good Times, Bad Times - Led Zeppelin
- Right Now – Van Halen
- Tom Sawyer - Rush

ADDITIONAL AUDITION OPTIONS: Applicants will also have the opportunity to demonstrate additional talents relevant to their interest in the music industry. The applicant should choose ONE of the following options for the audition:

- Songwriters: Play/sing a song you wrote.
- Composers or producers: Present a score or recording of some of your music you have composed or produced.
- Non-classical traditional instrumentalists (Americana, Fiddle Traditions, World Music, etc): Perform an example from and Americana or world music tradition.