SONGWRITING/COMPOSITION AUDITION REQUIREMENTS

Those auditioning for the Songwriting/Composition track of the Music Industry Program will present 2-3 songs/compositions in the form of recordings, musical manuscripts, and/or a live performance audition. At least one song must be submitted in score form (voice and accompaniment reduction, minimum requirement). Instrumental works must be submitted in full score. Applicants’ portfolios are expected to exhibit a command of form, notation, and musical fundamentals demonstrating a broad pallet of expressive capabilities.

FURTHER AUDITION REQUIREMENTS: Songwriting/Composition applicants must also show proficiency on an instrument or voice during the audition. Proficiency may be demonstrated through a performance of one prepared piece as well as through the performance of an original song/composition. For examples of suggestions for the prepared piece, consult the audition information for your instrument or voice.

ADDITIONAL AUDITION OPTIONS: Applicants will also have the opportunity to demonstrate additional talents relevant to their interest in the music industry. The applicant should choose ONE of the following options for the audition:

• Jazz instrumentalists: Perform a jazz standard, play the head and take a solo. Accompaniment may be provided in some auditions.
• Non-classical traditional instrumentalists (Americana, Fiddle Traditions, World Music, etc): Perform an example from and Americana or world music tradition.
• Alternate instrument or voice – choose one selection from another audition list or perform a song outside of the list. Instruments that are not represented in the audition lists are permitted (mandolin, bagpipes, Hammond Organ, banjo, pipa, sitar, etc.)