String students auditioning for the **Bachelor of Arts in Music/Instrumental Studies Track** should prepare two contrasting works. Selections can be either standard classical repertoire or non-classical pieces demonstrating equal technical and musical qualities. In addition, those auditioning on a string instrument will play two scales of their choice (three octaves for violin, viola and cello; two octaves for double bass) and will sight-read a sort musical example. Accompanists are not provided or required for string auditions.

*Note: All prospective bass students auditioning for the Bachelor of Arts must audition on the double bass, not the electric bass.*

**EXAMPLES OF ACCEPTABLE CLASSICAL REPERTOIRE:** Many of the works below contain multiple movements. It is acceptable to select two contrasting movements from the same larger work. Non-classical selections may be used if they demonstrate equal technical and musical qualities. If you have questions about whether your audition selections meet the audition requirements, you can contact our string program coordinator Dr. David Bebe at bebed@strose.edu.

**Violin:**
- Sonatas of Handel, Mozart, Beethoven, Schubert, Brahms
- Concertos of Viotti, Haydn, Mozart, Bruch, Mendelssohn, Lalo, Saint-Saens,
- J. S. Bach’s Solo Sonatas and Partitas (Any movement)

**Viola:**
- J. S. Bach’s Cello Suites (Any movement)
- P. Nardini Sonata (Any)
- G. Telemann’s Concerto in G Major (any two movements)
- Glazunov’s Elegy
- H. Sitt’s Concertpiece in G Minor

**Cello:**
- J. S. Bach’s Cello Suites (Any movement)
- Johannes Brahms’ Sonata in E Minor (Any movement)
- C. Saint-Saens’ Concerto in A Minor (Any movement)
- F.J. Haydn’s Concerto in C Major (Any movement)
- Elgar Cello Concerto in E Minor (Any movement)

**Double Bass:**
- Henry Eccles’ Sonata in G Minor (Any two contrasting movements)
- Benedetto Marcello’s Sonata in E Minor (or any other Marcello Sonata; Any two contrasting movements)
- Vivaldi’s Sonata in A Minor, (or any other Vivaldi Sonata); Any two contrasting movements.
- J. S. Bach’s Cello Suites (Any movement)
- Capuzzi’s Concerto in F Major, Movement I
- Dragonetti’s Concerto in A Major, Movement I