String students auditioning for the Music Industry Program should prepare two contrasting works from the standard repertoire. In addition, those auditioning on a string instrument will play two scales of their choice (three octaves) and will sight read a sort musical example. Accompanists are not provided or required for string auditions.

**EXAMPLES OF ACCEPTABLE CLASSICAL REPERTOIRE:** Many of the works below contain multiple movements. It is acceptable to select two contrasting movements from the same larger work. Non-classical selections may be used if they demonstrate equal technical and musical qualities. If you have questions about whether your audition selections meet the audition requirements, you can contact our string program coordinator Dr. David Bebe at bebed@strose.edu.

**Violin:**
- Sonatas of Handel, Mozart, Beethoven, Schubert, Brahms
- Concertos of Viotti, Haydn, Mozart, Bruch, Mendelssohn, Lalo, Saint-Saens,
- J. S. Bach’s Solo Sonatas and Partitas (Any movement)

**Viola:**
- J. S. Bach’s Cello Suites (Any movement)
- P. Nardini Sonata (Any)
- G. Telemann’s Concerto in G Major (any two movements)
- Glazunov’s Elegy
- H. Sitt’s Concertpiece in G Minor

**Cello:**
- J. S. Bach’s Cello Suites (Any movement)
- Johannes Brahms’ Sonata in E Minor (Any movement)
- C. Saint-Saens’ Concerto in A Minor (Any movement)
- F.J. Haydn’s Concerto in C Major (Any movement)
- Elgar Cello Concerto in E Minor (Any movement)

**ADDITIONAL AUDITION OPTIONS:** Applicants will also have the opportunity to demonstrate additional talents relevant to their interest in the music industry. The applicant should choose ONE of the following options for the audition:

- **Songwriters:** Play/sing a song you wrote.
- **Composers or producers:** Present a score or recording of some of your music you have composed or produced.
- **Jazz instrumentalists:** Perform a jazz standard, play the head and take a solo. Accompaniment may be provided in some auditions.
- **Alternate instrument or voice** – choose one selection from another audition list or perform a song outside of the list. Instruments that are not represented in the audition lists are permitted (mandolin, bagpipes, Hammond Organ, banjo, pipa, sitar, etc.)