MUSIC THEORY/HISTORY AUDITION REQUIREMENTS

Applicants for the Bachelor of Arts Music History/Theory Track will submit a sample of writing in the form of one large or two small academic papers that demonstrate the applicant’s scholarly aptitude as well as the ability to write analytically, communicate clearly, and with detail. For incoming freshmen, the topic of those papers needs not be about music. The paper(s) may be submitted electronically or via mail one week before the scheduled audition. Include a cover letter providing an introduction/overview of your materials and description of your interest in the Music Theory/History track. Please send materials to:

Music Department
RE: BA in Music Theory/History Audition Materials
The College of Saint Rose
432 Western Avenue
Albany, NY 12203
listerm@strose.edu

FURTHER AUDITION REQUIREMENTS:
In addition to these submissions, all applicants must audition on voice or musical instrument. To prepare for this portion of the audition, follow the audition guidelines listed under the specific instrument/voice.