Vocalists auditioning for the Bachelor of Music in Performance will prepare and present from memory three contrasting solos from standard vocal repertoire. One solo should be in English and the second in another language. A third piece should contrast the previous two and may be in the language of your choice. An accompanist will be provided for singers who are not able to provide one for themselves. Students will be asked to sight read a short musical example.

**EXAMPLES OF APPROPRIATE LITERATURE:**

- Any American or English Art or Folk song or spiritual by composers such as Barber, Copland, Quilter, Britten, and others. Examples include:
  
  Barber, S. - *Sure on this shining night*
  
  Burleigh, H. - *Deep River*
  
  Charles, E. - *When I have sung my songs*
  
  Copland, A. - *Boatman's Dance, At the River, The Pretty Little Horses*
  
  Carpenter, J. - *When I bring to you colored toys, The sleep that flits on baby’s eyes*
  
  Hundley, R. - *Come Ready and See Me*
  
  Quilter, R. - *Now Sleeps the Crimson Petal, Sigh No More, Ladies*
  
  Vaughan Williams, R. - *The Vagabond, Whither Must I Wander*
  
- Italian Art Songs; German lieder by composers such as Schubert, Brahms, and Schumann; or French chansons by composers such as Faure and Debussy. Examples include:
  
  Bononcini, G. - *Non posso disperar*
  
  Brahms, J. - *Feld einsamkeit, Vergebliches Ständchen; Wie Melodien zieht es mir*
  
  Caldara, A. - *Alma del core*
  
  Debussy, C. - *Beau Soir, Les Cloches*
  
  Durante, F. - *Danza, danza fanciulla*
  
  Carissimi, G. - *Vittoria, mio core*
  
  Dvorak, A. - *Songs My Mother Taught Me* (in English)
  
  Faure, G. - *Après un reve, Chanson d’Amour*
  
  Frank, C. - *Panis Angelicus*
  
  Schubert, F. - *An Die Musik, Der Wanderer*
  
  Schumann, R. - *Die Lotusblumme, Widmung*
  
- Songs from Opera, Oratorio, or large work. Examples include:
  
  Bellini, V. - *Vaga luna che inargenti*
  
  Cimara, P. - *Fiocca la neve*
  
  Handel, G.F. - *Bel Piacere, Come Unto Him, Va Godendo*
  
  Mendelssohn - *O Rest in the Lord, It Is Enough*
  
  Menotti - *Steal Me, The Black Swan, When the Air Sings of Summer*
  
  Purcell, H. - *I Attempt From Love’s Sickness to Fly, If Music Be the Food of Love*
  
  Rutter, J. - *Pie Jesu From Requiem*
  
  Sullivan, A. - *Modern Major General, Poor Wand’ring One*
  
- Songs from the Musical Theater or Standard Canon. Examples Include:
  
  Arlen, H. - *Over the Rainbow*
  
  Bernstein, L. - any song from *West Side Story*
  
  Flaherty, S. - any song from *Ragtime*
  
  Gershwin, G. - *Summertime, It Ain’t Necessarily So, Someone to Watch Over Me*
  
  Kern, J. - *Can’t Help Lovin’ dat Man, Ol’ Man River, Way You Look Tonight*
  
  Loewe, C. - *Almost Like Being In Love, If Ever I Would Leave You*
  
  Porter, C. - *So In Love*
  
  Rodgers, R. - any song from *Oklahoma, Sound of Music, Carousel, King and I*
Schmidt, H. - *Try to Remember*
Webber, A. - *Close Every Door, Memory, Music of the Night*
Leigh, M. - *The Impossible Dream, Man of La Mancha*
Schmidt, H. - *They Were You*
Schonberg, C. - any song from *Les Miserables*
Schwartz, S. - *With You, I’m Not That Girl, All Good Gifts*
Simon, L. - songs from *Secret Garden*
Sondheim, S. - *Johanna, Giants In the Sky, Send In the Clowns*
Wilson, M. - *Goodnight My Someone, Till There Was You*

In addition to this list, several music collections are a useful source of appropriate material for the audition. These include any song from the following collections:

• *24 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries* (G. Schirmer)
• *First Book of Soprano, Mezzo Soprano, Tenor, or Bass Solos* (G. Schirmer) or *The Young Singer* (Carl Ficher). Note: these come in separate volumes for each voice part.
• *The Singer’s Musical Theater Anthology* (Hal Leonard) Note: these come in separate volumes for each voice part.