Vocalists auditioning for the **Music Industry Program** will prepare and present two solos from memory for their audition. The audition will also include the sight reading of a short musical selection.

**The first solo** should be from the traditional classical, folk song, musical theater, or American songbook canon (piano accompaniment will be provided).

**EXAMPLES OF APPROPRIATE REPERTOIRE INCLUDE THE FOLLOWING:**

- Any American or English Art or Folk song or spiritual by composers such as Barber, Copland, Quilter, Britten, and others. Examples include:
  
  Barber, S. - *Sure on this shining night*
  Burleigh, H. - *Deep River*
  Charles, E. - *When I have sung my songs*
  Copland, A. - *Boatman’s Dance, At the River, The Pretty Little Horses*
  Carpenter, J. - *When I bring to you colored toys, The sleep that flits on baby’s eyes*
  Hundley, R. - *Come Ready and See Me*
  Quilter, R. - *Now Sleeps the Crimson Petal, Sigh No More, Ladies*
  Vaughan Williams, R. - *The Vagabond, Whither Must I Wander*

- **Italian Art Songs; German lieder by composers such as Schubert, Brahms, and Schumann; or French chansons by composers such as Faure and Debussy. Examples include:**
  
  Bellini, V. - *Vaga luna che inargenti*
  Bononcini, G. - *Non posso disperar*
  Brahms, J. - *Feldeinsamkeit, Vergebliches Ständchen; Wie Melodien zieht es mir*
  Caldara, A. - *Alma del core*
  Debussy, C. - *Beau Soir, Les Cloches*
  Durante, F. - *Danza, danza fanciulla*
  Carissimi, G. - *Vittoria, mio core*
  Dvorak, A. - *Songs My Mother Taught Me (in English)*
  Faure, G. - *Après un rêve, Chanson d’Amour*
  Frank, C. - *Panis Angelicus*
  Schubert, F. - *An Die Musik, Der Wanderer*
  Schumann, R. - *Die Lotusblumme, Widmung*

- **Songs from Opera, Oratorio, or large work. Examples include:**
  
  Cimara, P. - *Fiocca la neve*
  Handel, G.F. - *Bel Piacere, Come Unto Him, Va Godendo*
  Mendelssohn - *O Rest in the Lord, It Is Enough*
  Menotti - *Steal Me, The Black Swan, When the Air Sings of Summer*
  Mozart - *Vedrai carino*
  Puccini - *O mio babbino caro*
  Purcell, H. - *I Attempt From Love's Sickness to Fly, If Music Be the Food of Love*
  Rutter, J. - *Pie Jesu From Requiem*
  Sullivan, A. - *Modern Major General, Poor Wand’ring One*

- **Songs from the Musical Theater or Standard Canon. Examples Include:**
  
  Arlen, H. - *Over the Rainbow*
  Bernstein, L. - *any song from West Side Story*
  Flaherty, S. - *any song from Ragtime*
  Gershwin, G. - *Summertime, It Ain’t Necessarily So, Someone to Watch Over Me*
  Kern, J. - *Can’t Help Lovin’ dat Man, Ol’ Man River, Way You Look Tonight*
  Loewe, C. - *Almost Like Being In Love, If Ever I Would Leave You*
  Porter, C. - *So In Love*
  Rodgers, R. - *any song from Oklahoma, Sound of Music, Carousel, King and I*
VOICE AUDITION REQUIREMENTS

Schmidt, H. - Try to Remember
Webber, A. - Close Every Door, Another Suitcase in Another Hall
Leigh, M. - The Impossible Dream, Man of La Mancha
Schmidt, H. - They Were You
Schonberg, C. - any song from Les Miserables
Schwartz, S. - With You, I'm Not That Girl, All Good Gifts
Simon, L. - songs from Secret Garden
Sondheim, S. - Johanna, Giants In the Sky, Children Will Listen, Green Fin
Wilson, M. - Goodnight My Someone, Till There Was You

In addition to this list, several music collections are a useful source of appropriate material for the audition. These include any song from the following collections:

- 24 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries (G. Schirmer)
- First Book of Soprano, Mezzo Soprano, Tenor, or Bass Solos (G. Schirmer) or The Young Singer (Carl Ficher). Note: these come in separate volumes for each voice part.
- The Singer’s Musical Theater Anthology (Hal Leonard) Note: these come in separate volumes for each voice part.

The second solo will be from the commercial/contemporary canon. Vocalists will choose ONE song that fits your vocal range from the following lists, or of their choice. You may accompany yourself, or piano accompaniment will be provided. No recordings or backing tracks.

Female Vocalists:
- At Last - Etta James
- Better Place - Rachel Platten
- Didn’t We Almost Have It All - Whitney Houston
- Landslide - Fleetwood Mac
- Lost in Paradise - Evanescence
- Oh What a Day - Ingrid Michaelson
- She Used to Be Mine - Sara Bareilles
- We Are Broken - Paramore
- When We Were Young - Adele
- Time - Snoh Aalegra
- On & On - Erykah Badu
- Midnight Train to Georgia - Gladys Knight
- Jolene - Dolly Parton

Male Vocalists:
- All of Me - John Legend
- Bridge Over Troubled Water - Simon & Garfunkel
- Come Home - One Republic
- Maybe I’m Amazed - Wings
- Overjoyed - Stevie Wonder
- Still Crazy After All These Years - Paul Simon
- Tiger Mountain Peasant Song - Fleet Foxes
- Coming Home - Leon Bridges
- I’ve Got Dreams to Remember or Sittin on the Dock of the Bay - Otis Redding
- Big Yellow Taxi or Accidentally in Love - Counting Crows
- Romeo and Juliet - Dire Straits
- Time after Time - Iron & Wine cover
- I Walk the Line - Johnny Cash

ADDITIONAL AUDITION OPTIONS: Applicants will also have the opportunity to demonstrate additional talents relevant to their interest in the music industry. The applicant should choose ONE of the following options for the audition:

- **Songwriters:** Play/sing a song you wrote.
- **Composers or producers:** Present a score or recording of some of your music you have composed or produced.
- **Alternate instrument or voice** – choose one selection from another audition list or perform a song outside of the list. Instruments that are not represented in the audition list are permitted (mandolin, bagpipes, Hammond Organ, banjo, pipa, sitar, etc.)