WIND AUDITION REQUIREMENTS

Students auditioning for the Bachelor of Music in Performance on wind instruments should prepare approximately 10 minutes of music from two contrasting selections from the standard repertoire. You may be asked to play two scales of choice: Major and minor (at least 2 octaves) or chromatic scale (3 octaves, low C to high C) and you may be asked to sight read a short musical example. Accompanists are not provided or required for wind auditions.

EXAMPLES OF ACCEPTABLE REPERTOIRE: Many of the works listed below contain multiple movements. You may select contrasting movements from the same larger work.

Flute:
Auditions must be played on flute (an additional selection may be played on piccolo)
• Bach Sonata or Partita in A minor
• Other Baroque sonatas by Handel, Telemann, Blavet, Quantz, Leclair, CPE Bach
• 20th Century sonatas by Hindemith, Feld, Taktakishvili, Prokofiev, Muczynski, Burton Sonatina
• Romantic works by Reinecke (Sonata, Ballade), Widor Suite, Schubert Introduction and Variations, works by Theobald Boehm
• Solos such as Chaminade Concertino, Enesco Cantabile et Presto, Gaubert Fantaisie, Faure Fantaisie (from Flute Music by French Composers ed. Louis Moyse, pub. by Schirmer) Widor Suite
• Solo flute works such as Danse de la chèvre by Honegger, Fantasies by Telemann, Sonata in A minor by CPE Bach, Trois Pièces by Ferroud, Syrinx by Debussy, Density 21.5 by Vareèse
• Concertos by Mozart, Ibert, Liebermann, Vivaldi, Quantz, CPE Bach, J.S. Bach Suite in B minor, Pergolesi, Mercadante, Reinecke

EXAMPLES OF CONTRASTING SOLOS: Pairings should include a fast movement or passage and a slow movement or passage.
• Mozart Concerto in D or G Major (fast and slow movement) or add a slow movement of a Bach Sonata if playing a fast movement of Mozart
• Concertino by Chaminade, fast and slow sections and/or additional contrasting piece such as a slow movement from a Mozart Concerto or Bach Sonata
• Selections from a multi-movement work, slow and technical passes such as: Sonata by Muczynski, Sonata by Prokofiev, Sonatina by Burton, Suite by Widor, Sonatina by Keith Gates, Concerto by Ibert
• Two contrasting solo flute pieces such as: Syrinx by Debussy, Density 21.5 by Varèse, Danse de la Chevre by Honegger, Solo Sonata in A minor by C.P.E. Bach, Partita in A minor by J. S. Bach, Sonata by John LaMontaine
• Any Baroque concerto by composers like Vivaldi, Blavet, Telemann, Quantz, C.P.E Bach, two contrasting movements, or 1 movement paired with contrasting work like Mozart Concerto

Clarinet:
Auditions must be played on clarinet. An additional selection may be played on bass clarinet.
• Mozart Clarinet Concerto
• Weber Concerto 1 or 2
• Weber Concertino
• Poulenc Sonata
• Hindemith Sonate
• Cavallini Adagio & Tarantella
• Osborne Rhapsody for Clarinet
• Marty First Fantasie
• Messager Solo de Concours
• Brahms Sonata 1 or 2
WIND AUDITION REQUIREMENTS

Oboe:
- Mozart *Concerto in C major*
- any Handel sonata or concerto
- Albinoni *Concertos*
- Telemann *A minor Sonata or Bb major Sonata*
- Telemann *F minor Concerto*
- Saint-Saens *Sonata*
- Poulenc *Sonata*
- Hindemith *Sonata*
- Britten *Metamorphoses*
- Marcello *Concerto*

Bassoon:
- Mozart *Concerto in Bb major*
- any Vivaldi Concerto
- Telemann *F Minor Sonata*
- Hindemith *Sonata*
- Saint-Saens *Sonata*
- Handel *G Minor Concerto*
- Gabriel Pierne *Concertpiece*
- Faure *Piece*
- Weber *F Major Concerto*
- Weber *Andante and Hungarian Rondo*
- Grovlez *Siciliene et Allegro Giocoso*

Saxophone:
Be prepared to play 10-15 minutes of music that includes two contrasting movements (a slow section and a technically-challenging section) from the standard saxophone repertoire. Students with jazz experience are encouraged to also perform a jazz piece. It is recommended that saxophone auditions be performed on the alto saxophone. Examples of appropriate literature include:
- Creston *Sonata*
- Glazanouv *Concerto*
- Ibert *Concertino da Camera*
- Heiden *Sonata*