Students auditioning for the **Music Industry Program** on wind instruments should prepare approximately 10 minutes of music from two contrasting selections from the standard repertoire. You may be asked to play two scales of choice: Major and minor (at least 2 octaves) or chromatic scale (3 octaves, low C to high C) and you may be asked to sight read a short musical example. Accompanists are not provided or required for wind auditions.

**EXAMPLES OF ACCEPTABLE REPERTOIRE:** Many of the works listed below contain multiple movements. You may select contrasting movements from the same larger work.

**Flute:**
Auditions must be played on flute (an additional selection may be played on piccolo)
- Bach Sonata or *Partita in A minor*
- Other Baroque sonatas by Handel, Telemann, Blavet, Quantz, Leclair, CPE Bach
- 20th Century sonatas by Hindemith, Feld, Taktakishvili, Prokofiev, Muczynski, Burton Sonatina
- Romantic works by Reinecke (Sonata, Ballade), Widor *Suite*, Schubert *Introduction and Variations*, works by Theobald Boehm
- Solos such as Chaminade Concertino, *Enesco Cantabile et Presto*, Gaubert *Fantaisie*, Faure *Fantaisie* (from *Flute Music by French Composers* ed. Louis Moyse, pub. by Schirmer) Widor *Suite*
- Solo flute works such as *Danse de la chèvre* by Honegger, Fantasies by Telemann, *Sonata in A minor* by CPE Bach, *Trois Pièces* by Ferroud, *Syrinx* by Debussy, *Density 21.5* by Vareése
- Concertos by Mozart, Ibert, Liebermann, Vivaldi, Quantz, CPE Bach, J.S. Bach *Suite in B minor*, Pergolesi, Mercadante, Reinecke

**EXAMPLES OF CONTRASTING SOLOS:** Pairings should include a fast movement or passage and a slow movement or passage.
- Mozart Concerto in D or G Major (fast and slow movement) or add a slow movement of a Bach Sonata if playing a fast movement of Mozart
- Concertino by Chaminade, fast and slow sections and/or additional contrasting piece such as a slow movement from a Mozart Concerto or Bach Sonata
- Selections from a multi-movement work, slow and technical passes such as: Sonata by Muczynski, Sonata by Prokofiev, Sonatina by Burton, Suite by Widor, Sonatina by Keith Gates, Concerto by Ibert
- Any Baroque concerto by composers like Vivaldi, Blavet, Telemann, Quantz, C.P.E Bach, two contrasting movements, or 1 movement paired with contrasting work like Mozart Concerto

**Clarinet:**
Auditions must be played on clarinet. An additional selection may be played on bass clarinet.
- *Mozart Clarinet Concerto*
- *Weber Concerto 1 or 2*
- *Weber Concertino*
- *Poulenc Sonata*
- Hindemith *Sonate*
- Cavallini *Adagio & Tarantella*
- Osborne *Rhapsody for Clarinet*
- Marty First *Fantasie*
- Messager *Solo de Concours*
- *Brahms Sonata 1 or 2*
WIND AUDITION REQUIREMENTS

Oboe:
• Mozart Concerto in C major
• any Handel sonata or concerto
• Albinoni Concertos
• Telemann A minor Sonata or Bb major Sonata
• Telemann F minor Concerto
• Saint-Saens Sonata
• Poulenc Sonata
• Hindemith Sonata
• Britten Metamorphoses
• Marcello Concerto

Bassoon:
• Mozart Concerto in Bb major
• any Vivaldi Concerto
• Telemann F Minor Sonata
• Hindemith Sonata
• Saint-Saens Sonata
• Handel G Minor Concerto
• Gabriel Pierne Concertpiece
• Faure Piece
• Weber F Major Concerto
• Weber Andante and Hungarian Rondo
• Grovlez Siciliene et Allegro Giocoso

Saxophone:
Be prepared to play 10-15 minutes of music that includes two contrasting movements (a slow section and a technically-challenging section) from the standard saxophone repertoire. Students with jazz experience are encouraged to also perform a jazz piece. It is recommended that saxophone auditions be performed on the alto saxophone. Examples of appropriate literature include:
• Creston Sonata
• Glazanouv Concerto
• Ibert Concertino da Camera
• Heiden Sonata

ADDITIONAL AUDITION OPTIONS: Applicants will also have the opportunity to demonstrate additional talents relevant to their interest in the music industry. The applicant should choose ONE of the following options for the audition:

• Songwriters: Play/sing a song you wrote.

• Composers or producers: Present a score or recording of some of your music you have composed or produced.

• Jazz instrumentalists: Perform a jazz standard, play the head and take a solo. Accompaniment may be provided in some auditions.

• Alternate instrument or voice – choose one selection from another audition list or perform a song outside of the list. Instruments that are not represented in the audition lists are permitted (mandolin, bagpipes, Hammond Organ, banjo, pipa, sitar, etc.)