Percussionists auditioning for the Bachelor of Music in Industry must demonstrate skills on drum set and at least one of the following percussion units: snare drum, timpani, keyboard percussion, or multiple percussion. It is strongly recommended that all percussionists demonstrate ability to perform on keyboard percussion instruments. Students may be asked to sight-read.

**EXAMPLES OF SUGGESTED REPERTOIRE:**

**UNIT 1: SNARE DRUM:**
- *Portraits in Rhythm* – Anthony Cirone (any etude)
- *Advanced Snare Drum Studies* – Mitchell Peters (any etude)
- Any snare drum solo or etudes by Wilcoxon, Pratt, Whaley, McCormick, Benson, Markovich or Delecluse.

**UNIT 2: TIMPANI:**
Any timpani solo or etude by Firth, Beck, Carter, Jones, Williams, Peters, Hinge, Bergamo, Houllif, Gauthreaux, Hochrainer, Goodman or McCormick.

**UNIT 3: KEYBOARD PERCUSSION (MARIMBA, VIBES, XYLOPHONE):**
- *Modern School for Marimba* – Morris Goldenberg (any Etude or solo movement)
- Any mallet transcription or original work by Bach, Handel, Green, Creston, Diemer or Kreisler *Four Mallets*
- Any four-mallet work by Musser, Stout, Burritt, Smadbeck, Gomez, Abe, Rosauro, Milhaud, or Peters.

**UNIT 4: MULTIPLE-PERCUSSION:**
Any Multiple-Percussion solo by Kraft, Campbell, McCormick, Payson, Russell, Beck, Burritt, Desportes, Glassock, Davis or Raphling.

For their Drum Set audition, applicants will select 2 songs from any of the following 2 categories. You may select 2 from only one category or select one from each.

**Category 1 - Jazz Drums** (Consult referenced recording for song arrangement):
- *7 Steps to Heaven* - Miles Davis
- *A Night in Tunisia* - Dizzy Gillespie
- *Moments Notice* - John Coltrane
- *Stablemates* - Bennie Golson
- *Walkin’* - Miles Davis

**Category 2 - Rock Drums** (perform songs exactly like the recording, including fills and stylistic nuances):
- *50 Ways to Leave Your Lover* - Paul Simon
- *Everlong* – Foo Fighters
- *Good Times, Bad Times* - Led Zeppelin
- *Right Now* – Van Halen
- *Tom Sawyer* - Rush

**ADDITIONAL AUDITION OPTIONS:** Applicants will also have the opportunity to demonstrate additional talents relevant to their interest in the music industry. The applicant should choose ONE of the following options for the audition:

- **Songwriters:** Play/sing a song you wrote.
- **Composers or producers:** Present a score or recording of some of your music you have composed or produced.
- **Non-classical traditional instrumentalists** (Americana, Fiddle Traditions, World Music, etc): Perform an example from and Americana or world music tradition.