AUDITION REQUIREMENTS FOR KEYBOARD APPLICANTS

Pianists auditioning for the Music Industry Program may perform 2 selections in either a contemporary or classical style. Contemporary styles include jazz, popular/rock, and gospel music.

• Examples of Jazz Repertoire:
  • Any Jazz or Popular Standard. Play the head and improvise a solo. Walking bass accompaniment can be provided. Examples include:
    o All the Things You Are
    o A Night In Tunisia
    o How High the Moon
    o On Green Dolphin Street

• Examples of Pop/Rock Repertoire: (Include solo)
  o She's Always a Woman - Billie Joel
  o If I Ain't Got You - Alecia Keys
  o I Feel the Earth Move - Carol King
  o Great Balls of Fire - Jerry Lee Lewis
  o Apres Moi - Regina Spektor
  o The Way It Is - Bruce Hornsby

• Examples of Classical Repertoire:
  • Any work from Two or Three Part Inventions by J. S. Bach
  • A Prelude & Fugue from Well Tempered Clavier by J. S. Bach
  • Movements from Partitas, French Suites or English Suites by J. S. Bach
  • Any sonata by Scarlatti
  • One movement of a sonata by Haydn, Mozart, Beethoven, or Clementi
  • Any work of Chopin, Liszt, Mendelssohn, Schumann, Brahms, Rachmaninoff or any other Romantic composers
  • Any work of Debussy or Ravel
  • Any work of 20th century composers such as Prokofiev, Bartok, Copland, Barber, etc.

Additional Audition Options: Applicants will also have the opportunity to demonstrate additional talents relevant to their interest in the music industry. The applicant should choose ONE of the following options for the audition:

• Songwriters: Play/sing a song you wrote.

• Composers or producers: Present a score or recording of some of your music you have composed or produced.

• Alternate instrument or voice – choose one selection from another audition list or perform a song outside of the list. Instruments that are not represented in the audition lists are permitted (mandolin, bagpipes, Hammond Organ, banjo, pipa, sitar, etc.)