Vocalists auditioning for the Music Industry Program will perform two songs. The selections may be in a contemporary popular music, jazz, gospel, musical theater, or classical style. Each song may be performed with live piano accompaniment (provided) or self-accompanied on piano or guitar. If using the piano accompanist at the audition, bring sheet music for each of your songs. The song selections may either be within the same genre or each in a different style. It is also acceptable to perform an original song as one of your two selections.

**EXAMPLES OF CONTEMPORARY POPULAR MUSIC REPERTOIRE:**

- **All Too Well** - Taylor Swift
- **At Last** - Etta James
- **Better Place** - Rachel Platten
- **Didn’t We Almost Have It All** - Whitney Houston
- **Easy On Me** - Adele
- **Fake Happy** - Paramore
- **Favorite Crime** - Olivia Rodrigo
- **Garden Song** - Phoebe Bridgers
- **Landslide** - Fleetwood Mac
- **Light On** - Maggie Rogers
- **Listen** - Beyoncé
- **My Immortal** – Evanescence
- **Rainbow** - Kacey Musgraves
- **She Used to Be Mine** - Sara Bareilles
- **Adore You** - Harry Styles
- **All of Me** - John Legend
- **Bridge Over Troubled Water** – Simon & Garfunkel
- **Come Home** - One Republic
- **For Tonight** - Giveon
- **Maybe I’m Amazed** – Paul McCartney & Wings
- **Overjoyed** - Stevie Wonder
- **Perfect** - Ed Sheeran
- **Talking to the Moon** - Bruno Mars

**EXAMPLES OF JAZZ REPERTOIRE:**

- Any song from the Great American Songbook (popular songs from the 1930’s-50’s) including:
  - Bewitched, Bothered, and Bewildered
  - Cry Me a River
  - Embraceable You
  - Misty
  - Someone to Watch Over Me
  - Summertime

**EXAMPLES OF CLASSICAL AND MUSICAL THEATER REPERTOIRE:**

- 24 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries (G. Schirmer)
- First Book of Soprano, Mezzo Soprano, Tenor, or Bass Solos (G. Schirmer) or The Young Singer (Carl Ficher).
- The Singer’s Musical Theater Anthology (Hal Leonard) Note: these come in separate volumes for each voice part.

**ADDITIONAL AUDITION OPTIONS:** Applicants will also have the opportunity to demonstrate additional talents relevant to their interest in the music industry.

- **Composers or producers:** Present a score or recording of some of your music you have composed or produced.
- **Alternate instrument or voice** – choose one selection from another audition list or perform a song outside of the list. Instruments that are not represented in the audition list are permitted (mandolin, bagpipes, Hammond Organ, banjo, pipa, sitar, etc.)